



# 15° ITALIA AWARD

world accordion contest

2025



art dir Renzo Ruggieri  
pres. Claudio Azzaro

13 april ONLINE edition  
may ACADEMY edition  
20, 21, 22 june LIVE edition  
6 july BRAVISSIMO Italia Award

Associazione Promozione Arte & Club Voglia d'Arte

# 15° ITALIA AWARD

world accordion contest

art dir Renzo Ruggieri

president Claudio Azzaro

secretaries Giuseppe Di Falco, Kateryna Pylypenko, Renée XuLei



## ENGLISH REGULATION

ONLINE edition (with VIDEO)

13 april 2025

REGISTRATION Deadline

april 1, 2025

- 1) The Associazione Promozione Arte, the Club Voglia d'Arte, in collaboration with private sponsors and with the municipality of Giulianova (TE, Italy), organizes the 15th edition of the World Accordion Contest ITALIA AWARD. The event will take place ONLINE and candidates from all over the world and with instruments of any brand will be able to take part.

- 2) Categories:

## CLASSICAL ACCORDION (all types)

category	years	program	prize
<b>Student 10</b>	10 years (born in 2015 or later)	max. 5 min.	Digital Diploma *
<b>Student 12</b>	until 12 years old (born from 2013, 2014)	max. 6 min.	Digital Diploma *
<b>Student 14</b>	until 14 years old (born from 2011, 2012)	max. 8 min.	Digital Diploma *
<b>Student 16</b>	until 16 years old (born from 2009, 2010)	max. 10 min.	Digital Diploma *
<b>Junior</b>	until 18 years old (born from 2007, 2008)	max. 12 min.	Digital Diploma *
<b>Senior</b>	19-35 years old (born from 1990 to 2006)	max. 15 min.	Digital Diploma *
<b>Amateur</b>	36 years and older (born in 1989 or earlier)	max. 10 min.	Digital Diploma *
<p><i>*ITALIA AWARD TROPHY for the <b>HIGHEST SCORE</b> of the section, who wins a prize of <b>EURO 300.00</b> (taxes included)</i>  <i>&amp;</i>  <i>will have direct access to the FINAL GALA of the <b>BRAVISSIMO ITALIA AWARD</b> for the awarding of the <b>Trophy + EURO 1000.00</b> (taxes included)</i></p>			

## VIRTUOSO ACCORDION (all types)

category	years	program	prize
<b>Student 10</b>	10 years (born in 2015 or later)	max. 4 min.	Digital Diploma *
<b>Student 12</b>	until 12 years old (born from 2013, 2014)	max. 5 min.	Digital Diploma *
<b>Student 14</b>	until 14 years old (born from 2011, 2012)	max. 6 min.	Digital Diploma *
<b>Student 16</b>	until 16 years old (born from 2009, 2010)	max. 7 min.	Digital Diploma *
<b>Junior</b>	until 18 years old (born from 2007, 2008)	max. 8 min.	Digital Diploma *
<b>Senior</b>	19-35 years old (born from 1990 to 2006)	max. 10 min.	Digital Diploma *
<b>Amateur</b>	36 years and older (born in 1989 or earlier)	max. 5 min.	Digital Diploma *
<p><i>*ITALIA AWARD TROPHY for the <b>HIGHEST SCORE</b> of the section, who wins a prize of <b>EURO 300.00</b> (taxes included)</i>  <i>&amp;</i>  <i>will have direct access to the FINAL GALA of the <b>BRAVISSIMO ITALIA AWARD</b> for the awarding of the <b>Trophy + EURO 1000.00</b> (taxes included)</i></p>			

## SPECIAL CATEGORIES

category	years	program	prize
<b>JUNIOR (Ensemble)</b>	GROUPS with members up to 18 years of age (born until 2007) of ALL GENRES musical.	max. 10 min.	ITALIA Award Digital diploma*
<b>CLASSICAL (Ensemble)</b>	GROUPS of any instrument, with no component limits.	max. 15 min.	ITALIA Award Digital diploma*
<b>WORLD (Ensemble)</b>	GROUPS of any instrument, with no component limits.	max. 15 min.	ITALIA Award Digital diploma*
<b>JAZZ (Soloist &amp; Ensemble)</b>	SOLOIST or GROUPS without limit of components, with at least on accordion (or bandoneon, diatonic,	max. 15 min.	ITALIA Award Digital diploma*

	harmonica, etc.) playing an important role. <i>NB: SOLOISTS can also use a backing track.</i>		
<b>TANGO (Soloist &amp; Ensemble)</b>	SOLOIST or GROUPS of any instrument, with no component limits.	max. 15 min.	<i>ITALIA Award Digital diploma*</i>
<b>DIATONIC Accordion</b>	SOLOISTS, without age limits, all systems (organetto, diatonic, etc.)	max 10 min.	<i>ITALIA Award Digital diploma*</i>
<b>DIGITAL Accordion</b>	SOLOISTS, all systems (virtual, midi-hybrid, electric)	max. 10 min.	<i>ITALIA Award Digital diploma*</i>
<b>ART Accordion</b>	original proposals of any artistic specialty that focuses on the accordion: film maker, painting, sculpture, unpublished or original compositions, dance, acrobats & jugglers, poetry, theater, etc.	max. 10 min.	<i>HONOR diplomas for those selected by the juries (without registration fee)*</i>
<b>RENZO RUGGIERI Award</b>	Soloists or groups. The entire repertoire is available at <a href="http://www.vogliadarteproduction.com">www.vogliadarteproduction.com</a>	1 piece written or arranged by M° Renzo Ruggieri (also with personal arrangements)	<i>HONOR diplomas for those selected by the juries (without registration fee)*</i>
<p><i>All winners of the SPECIAL CATEGORIES will have direct access to the FINAL GALA of the BRAVISSIMO ITALIA AWARD and they will win a Trophy &amp; 1000,00 EUROS (taxes included)</i></p>			

### 3) JURIES & SCORES

The jury's decision is final: it has the right to shorten the performance, to request any re-listening, to decide ex-aequo rankings and not to award prizes. The rankings (and related awards) will be announced on our web and social channels. The commissions may decide to assign HONORABLE MENTIONS to particularly deserving candidates.

- ✓ The rankings will be drawn up with an evaluation with votes up to 100:
  - **1st ABSOLUTE** at the highest score in the category.
  - **GOLD Medal** with a score from 95 to 100.
  - **SILVER Medal** with a score from 90 to 94.
  - **BRONZE Medal** with score from 85 to 89.

### 4) TROPHIES & AWARDS

- ✓ The ITALIA AWARD and BRAVISSIMO trophies! ITALIA AWARDS are assigned to a single candidate (ex-aequo are not foreseen).
- ✓ For all soloists will be awarded DIPLOMAS and TROPHIES. For customized requests, contact the organization.
- ✓ For GROUPS, it is possible to enter the NAMES of each member in the DIPLOMAS, who will receive an individual diploma (contact the organization).

### 5) VIDEO FORMAT

- ✓ The entire program must be recorded in ONE uninterrupted take (no video montages allowed) but a slight digital reverberation is allowed.
- ✓ The registration must be RECENT, no later than one year from the date of the competition (the organization is not responsible for false declarations and if irregularities are ascertained, the candidate will be excluded).
- ✓ The camera (or smartphone) should be in HORIZONTAL format if possible.
- ✓ If possible, insert the video in YOUTUBE and in the "Visibility" section select "NOT IN THE LIST".
- ✓ The TITLE of the video must have this format:  
**Italia Award, Name, Section/Category/Instrument, Country**  
(for example: *Italia Award, Mario Rossi, sect.Classical/cat.Junior, Italy*)  
and in the description write the list of pieces: *Composer, Title, Duration of each composition.*

- ✓ Each video will be checked upon receipt. In case of difficulty, contact the organization who will arrange for the insertion in their spaces

## 6) GENERALS

- a) The executions may exceed the **MAXIMUM TIME INDICATED** of 1 minute. The commission has the right to interrupt the performance that exceed the allowed time and there are no penalties.
- b) For the **CLASSICAL MUSIC** sections the playing time will not be strictly considered by the commission.
- c) The **VIRTUOSO** accordion section means all "non-classical" music and therefore variété, popular, jazz, ethnic, modern, tango, etc.
- d) By **DIATONIC** accordion we mean an instrument that changes note between opening and closing bellows in at least one keyboard.
- e) In the **DIGITAL** accordion category, candidates can use Virtual (without voices), Hybrid (with MIDI) or Electric (acoustic systems with multi-effects) systems. All genres of music are accepted. Backing tracks can be used.
- f) It is possible to enroll in categories above your age or in more categories.
- g) The **ITALIA AWARD** and **BRAVISSIMO Italia Award** are **INDIVISIBLE**. In the event of an ex-aequo, the commission, after consultation, will decide who to assign it to, generally to the oldest candidate. Winners of the **BRAVISSIMO Italia Award** from past editions are no longer allowed to participate in the **SAME CATEGORY**.
- h) Upon request it is possible to request "Diplomas of Merit" for the candidates' teachers.
- i) At the discretion of the artistic direction (contact organization) for some instruments it is possible to play with an accompanying musician or with a backing track.
- j) The organization reserves the right to make changes to the regulations; also to **ADD** new sections / categories or **DELETE** those that do not reach a sufficient number of subscribers.
- k) Names and phonographic, photographic and video material made throughout the course event will be considered the exclusive property of the Associazione Promozione Arte which has the right to disseminate it through the mass media, publication on the internet or by combining it with any sponsorships.
- l) The organization is not responsible for disputes related to the use of photocopies or handwritten copies of published compositions.
- m) The organization does not assume responsibility for any risks or damages (of any nature to people or things) during the course of the entire event.
- n) Candidates are required to provide the **RECOGNITION DOCUMENT** as proof of the date of birth.
- o) Pursuant to Article 10 of Italian Law 675/96 on the protection of personal data, we inform you that the data provided at the time of registration will be stored and used exclusively for the purpose of sending communications relating to the competition.
- p) A page will be prepared on the official website for **REGISTRATIONS** to be made **BEFORE 24:00 of 1 APRIL 2025**.
- q) Registration fee:
  - **EURO 50.00** for **SOLOIST** and **ENSEMBLE**(2 categories **EURO 90.00**);
  - The **ART ACCORDION & RENZO RUGGIERI AWARD** categories **has no entry fees**.
- r) To **REGISTRATION** proceed on the website [www.italiaaward.it](http://www.italiaaward.it)

ASSOCIAZIONE PROMOZIONE ARTE  
viale EUROPA, 15 – 64026 Roseto degli Abruzzi (TE, Italy)

tel +39 333 4926093  
[info@italiaaward.it](mailto:info@italiaaward.it)  
[www.italiaaward.it](http://www.italiaaward.it)