



Established 1903

# Cape Town Eisteddfod 2026

## MUSIC SYLLABUS

# ACCORDIAN and BRASS

(see separate syllabus for online option)



SEPARATE SYLLABUS FOR  
EVERY SECTION

MUSIC CONVENOR:  
Vanessa Brink  
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[www.capetowneisteddfod.co.za](http://www.capetowneisteddfod.co.za)

## Closing Dates for LIVE Section:

|                              |                    |
|------------------------------|--------------------|
| Closing date for Entry Forms | 1 June 2026        |
| Live adjudication            | 1 - 31 August 2026 |
| Prize giving                 | October 2026       |

### 2026 Fees per entry:

|           |                  |      |
|-----------|------------------|------|
| SOLOS     | All ages         | R200 |
| Duets     | All ages         | R280 |
| Trios     | All ages         | R390 |
| Quartets  | All ages         | R440 |
| Recitals  | 12 years & under | R250 |
| Recitals  | 13 years & over  | R350 |
| Ensembles |                  | R600 |
| Choir     |                  | R700 |
| Band      |                  | R700 |

### Entry forms:

1. All entries must be made on the current form prescribed for the year of entry.
2. An entrant's age shall be as on 15 March of the current year entered.
3. Forms may be emailed to [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com).
4. Proof of payment **MUST** be attached to the entry form, as the entry will not be processed unless POP is sent.

### Payments:

1. Entry fees are not refundable except where the class has been cancelled by the eisteddfod.
2. CASH can be accepted by special arrangement.
3. **NO CASH DEPOSITS** as this incurs bank charges.

#### BANKING DETAILS:

CAPE TOWN EISTEDDFOD  
NEDBANK RONDEBOSCH  
BRANCH CODE 104809

Account Number: 104 805 9553

REFERENCE: **MUS and your NAME/SCHOOL**

### Live Venues:

1. Adjudication for live performances will be arranged at various schools in Southern and Northern Suburbs.
2. If you would like to book the Eisteddfod to come to your school, an affiliation form must be filled out and an additional fee of R250 per hour will be charged. You are welcome to sell tickets at the door to cover the costs. Adequate parking, security and refreshments should be made available.

### Adjudicators:

1. Adjudicators are appointed by the convenor.
2. No adjudicators may adjudicate the performance of a close family member or their own pupils.
3. Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.

### Time limits:

1. No performance may exceed the time limit stipulated. However, full use of the time is not a requirement.
2. Not more than one piece may be performed in a solo or duet class.
3. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

### Grading of performances:

|                     |                  |
|---------------------|------------------|
| <b>Merit</b>        | <b>70 - 74%</b>  |
| <b>High Merit</b>   | <b>75 - 79%</b>  |
| <b>Honours</b>      | <b>80 - 84%</b>  |
| <b>High Honours</b> | <b>85 - 89%</b>  |
| <b>Diploma</b>      | <b>90 - 100%</b> |

### Rules for live adjudication:

1. An entrant's **age** shall be as on **15 March** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. No entrant will be allowed to substitute for another.
4. No entrant may perform the same work twice even in the following year.
5. The name of the candidate, class and number, and pieces to be performed must be written on the Entrance Card.
6. Entrants must appear in the hall at least 30 minutes before the commencement of the class.
7. Copies of all music must be available for the adjudicator.
8. The candidate may not enter **TWICE** in the same class.
9. No Videos will be accepted if the candidate is absent from the Live event. However, we will try to accommodate you at another venue.
10. The convenor reserves the right to refuse late entries.
11. Dates and times are set to the availability of adjudicators. These dates are subject to change due to unforeseen circumstances.
12. Should there be classes not available in the syllabus for which you would like to enter candidates, please contact the convenor. If you have not received details of dates and times of entries by **15th July 2025**, please contact the convenor

### Remember:

1. **The Entrance Card**
2. **A Copy of the Music for the adjudicator**

## AWARDS

1. **Cash awards and trophies are awarded to the candidate with the most Diplomas or Highest marks.**
2. **Where donors have specified conditions relating to the award, these will be adhered to as far as possible.**
3. **Candidates must obtain more than ONE Diploma to qualify for a Medal Award**

# ACCORDION SECTION

## ACCORDION AWARDS

CT EIST Medal - to best entrant 15 years & under.

CT EIST Medal - to best entrant 16 years and over.

## ACCORDION CLASSES

**NOVICE CLASS** *(A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production)*

| Class |                  | Time limit |
|-------|------------------|------------|
| ANO 1 | 14 years & under | 4 mins     |
| ANO 2 | 16 years & under | 5 mins     |
| ANO 3 | 18 years & under | 6 mins     |
| ANO 4 | 19 years & over  | 8 mins     |

## BAROQUE/CLASSICAL/ROMANTIC

| Class  |                  | Time limit |
|--------|------------------|------------|
| ABA 11 | 14 years & under | 4 mins     |
| ABA 12 | 16 years & under | 5 mins     |
| ABA 13 | 18 years & under | 6 mins     |
| ABA 14 | 19 years & over  | 8 mins     |

## TANGO/JAZZ

| Class  |                    | Time limit |
|--------|--------------------|------------|
| ACR 21 | 14 years and under | 4 mins     |
| ACR 22 | 16 years & under   | 5 mins     |
| ACR 23 | 18 years & under   | 6 mins     |
| ACR 24 | 19 years & over    | 8 mins     |

## MODERN/CONTEMPORARY

| Class  |                    | Time limit |
|--------|--------------------|------------|
| AMC 31 | 14 years and under | 4 mins     |
| AMC 32 | 16 years & under   | 5 mins     |
| AMC 33 | 18 years & under   | 6 mins     |
| AMC 34 | 19 years & over    | 8 mins     |

## OWN CHOICE

| Class  |                    | Time limit |
|--------|--------------------|------------|
| AOC 41 | 14 years and under | 4 mins     |
| AOC 42 | 16 years & under   | 5 mins     |
| AOC 43 | 18 years & under   | 6 mins     |
| AOC 44 | 19 years & over    | 8 mins     |

**OWN COMPOSITION** - *(Candidate must submit the theme and key)*

| Class   |                  | Time Limit |
|---------|------------------|------------|
| ACOM 51 | 14 years & under | 3 mins     |
| ACOM 52 | 16 years & under | 4 mins     |
| ACOM 53 | 18 years & under | 5 mins     |
| ACOM 54 | 19 years & over  | 6 mins     |

## BRASS SECTION

### BRASS AWARDS

#### MEDAL AWARDS

**Solo entrants must obtain more than ONE Diploma to qualify for a Medal Award**

CTE Medal to Best Entrant 12 years & under

CTE Medal to Best Entrant 13 - 14 years

CTE Medal to Best Entrant 15 years & over

CTE Medals to Best Duet /Trio

CT EIST to the Best Brass Junior School Ensemble

CT EIST to the Best Brass High School Ensemble

### BRASS CLASSES

#### SOLOS (Own Choice)

##### Class

##### Time limit

|       |                  |        |
|-------|------------------|--------|
| BRS 2 | 12 years & under | 2 mins |
| BRS 3 | 14 years & under | 4 mins |
| BRS 4 | 16 years & under | 4 mins |
| BRS 5 | 18 years & under | 6 mins |
| BRS 6 | 19 years & over  | 8 mins |

#### BAROQUE SOLO (Composers born before 1600-1750)

##### Class

##### Time limit

|        |                  |        |
|--------|------------------|--------|
| BRS 22 | 12 years & under | 2 mins |
| BRS 23 | 14 years & under | 4 mins |
| BRS 24 | 16 years & under | 4 mins |
| BRS 25 | 17 years & under | 6 mins |
| BRS 26 | 19 years & over  | 8 mins |

#### CLASSICAL SOLO (Composers born between 1750-1820)

##### Class

##### Time limit

|        |                  |        |
|--------|------------------|--------|
| BRS 32 | 12 years & under | 2 mins |
| BRS 33 | 14 years & under | 4 mins |
| BRS 34 | 16 years & under | 4 mins |
| BRS 35 | 18 years & under | 6 mins |
| BRS 36 | 19 years & over  | 8 mins |

#### ROMANTIC SOLO (Composers born between 1820-1910)

##### Class

##### Time limit

|        |                  |        |
|--------|------------------|--------|
| BRS 42 | 12 years & under | 2 mins |
| BRS 43 | 14 years & under | 4 mins |
| BRS 44 | 16 years & under | 4 mins |
| BRS 45 | 18 years & under | 6 mins |
| BRS 46 | 19 years & over  | 8 mins |

## **20TH CENTURY CLASSICAL** (Composers from 1920)

### **Class**

|        |                  |
|--------|------------------|
| BRS 52 | 12 years & under |
| BRS 53 | 14 years & under |
| BRS 54 | 16 years & under |
| BRS 55 | 18 years & under |
| BRS 56 | 19 years & over  |

### **Time limit**

|        |
|--------|
| 2 mins |
| 4 mins |
| 4 mins |
| 6 mins |
| 8 mins |

## **DUETS**

### **Class**

|         |                  |
|---------|------------------|
| BRDU 62 | 14 years & under |
| BRDU 63 | 16 years & under |
| BRDU 64 | 18 years & under |
| BRDU 65 | 19 years & over  |

### **Time limit**

|        |
|--------|
| 4 mins |
| 6 mins |
| 6 mins |
| 8 mins |

## **TRIOS**

### **Class**

|         |                  |
|---------|------------------|
| BRTR 72 | 14 years & under |
| BRTR 73 | 16 years & under |
| BRTR 74 | 18 years & under |
| BRTR 75 | 19 years & over  |

### **Time limit**

|        |
|--------|
| 4 mins |
| 6 mins |
| 6 mins |
| 8 mins |

## **SIGHT READING**

### **Class**

|        |                  |
|--------|------------------|
| BSR 82 | 12 years & under |
| BSR 83 | 14 years & under |
| BSR 84 | 16 years & under |
| BSR 85 | 18 years & under |
| BSR 86 | 19 years & over  |

### **Time limit**

|        |
|--------|
| 2 mins |
| 4 mins |
| 4 mins |
| 6 mins |
| 8 mins |

## **CONCERTOS**

### **Class**

|         |                                 |
|---------|---------------------------------|
| BRCN 92 | 14 years & under (one movement) |
| BRCN 93 | 16 years & under (one movement) |
| BRCN 94 | 18 years & under (Whole)        |
| BRCN 95 | 19 years & over                 |

## **BRASS RECITALS**

**At least ONE piece must be played from memory.**

Pieces must be contrasted and from different eras.

### **Class**

|          |                  |
|----------|------------------|
| BRRE 103 | 12 years & under |
| BRRE 104 | 14 years & under |
| BRRE 105 | 16 years & under |
| BRRE 106 | 18 years & under |
| BRRE 107 | 19 years & over  |

### **Time limit**

|         |
|---------|
| 10 mins |
| 12 mins |
| 15 mins |
| 20 mins |
| 30 mins |

## **BRASS ENSEMBLE (5-15 players)**

*Two contrasting pieces. Please bring your own stands.*

### **Class**

|         |               |
|---------|---------------|
| BRG 001 | Junior School |
| BRG 002 | Senior School |

### **Time Limit**

|         |
|---------|
| 8 mins  |
| 10 mins |