

Page 1: Title Page

Main Title: Practice and Reflection on Cross-Instrument Collaboration with Accordion

Subtitle: And Its Implications for Teaching

Below: Shanghai Spring Accordion Thematic Symposium | Zhong Kai

Page 2: Question: Why Is It Not Done More Often?

Title: Consensus on Collaboration, Yet Insufficient Practice

Body:

Don't know whom to collaborate with

Don't know what content to play

Don't know how to evaluate the outcome

Page 3: Practical Path: How to Start

Title: Lower the Starting Point

Body:

Start with familiar and easily accessible partners

Start with pieces that have clear structure and timbres that blend easily

Begin with small-scale attempts, then gradually expand

Page 4: Pedagogical Significance

Title: Collaboration: More Than Just a Performance Format

Body:

Active listening

Sense of rhythmic responsibility

Overall sound awareness

Below: Also a learning pathway

Page 5: Realistic Conditions and Conclusion

Title: Move Forward in Reality, Grow Through Practice

Body:

Regional resources vary

Teaching and time constraints exist

But you can start with a simple collaboration